

# Exhibition Galleries



## 1 Curator's Choice

This gallery contains twenty-five objects, each chosen from the Museum's collections by a different Museum curator. Each artefact is displayed alongside an account from the curator on their choice.

## 2 Out of Storage (i & ii)

Out of Storage gives an instant snapshot of the vast range of the Art and Industrial collection, from large pieces of medieval wooden sculpture to delicate pieces of finely worked lace.

The vast array of objects on display is interpreted through interactive computers.



## 3 Airgead

This exhibition tells the story of coins and money in Ireland from the 10th century to the present day. It ranges from Medieval hoards buried in a hole in the ground to modern banknotes accessed through an ATM machine, the 'hole in the wall'.



## 4 Irish Silver

One of the largest collections of Irish Silver in the world, this exhibition traces the development of the silversmith's craft from the early 17th century to the 20th century. It addresses the evolution of design and examines the mining, assaying and crafting of the precious metal.

## 5 6 Four Centuries of Furnishings

The material is displayed in a series of room settings, from the 17th century with oak furniture and panelling, through the refined splendour of Georgian Ireland to the high style of the 19th century.

The exhibition also shows some of the international furniture collection, not exhibited for many decades. The galleries are visually enhanced by objects, such as textiles, silverware, glass and ceramics from other collections.

## 7 9 10

### New Exhibition Galleries

For information on current and forthcoming temporary exhibitions, please contact reception.



## 11 Eileen Gray 1878-1976

This exhibition is based on the life and work of Eileen Gray, an Irish woman who became one of the most influential designers and architects of the 20th century.

The exhibition includes design classics such as chairs, tables, screens and carpets alongside personal memorabilia, lacquering tools, drawings and architectural models.

## 12 The Way We Wore

Over the past 250 years, Ireland's clothing and textile industries were renowned for their high quality and craftsmanship. This is reflected in the exceptional examples of clothes, jewellery and accessories on display.

The exhibition explores how we send messages to others about who we are through our clothes, as much today as in the past.



## 13 Irish Country Furniture

On display in this exhibition are the types of everyday traditional furniture found in homes in Ireland over the last 300 years. There is a range of chairs and seats, dressers, beds and hearth furniture. Alongside this, there are examples of traditional crafts such as basket weaving, sieve making, woodturning and barrel making.

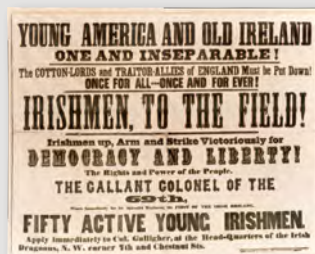


## 13a Albert Bender

Albert M. Bender (1866-1941) was born in Dublin, the son of Rabbi Philip Bender. He emigrated to San Francisco, California where by the turn of the 20th century he was one of the most successful insurance brokers on the west coast of the United States. Bender donated approx. 260 artefacts of mostly Chinese, Japanese and Tibetan origin to the National Museum of Ireland between 1931 and 1936.

## 14 What's in Store?

'What's in Store?' is a visible storage display, making over 16,000 objects from Museum's decorative arts collections accessible to the public in one space. For the first time in the Museum's history the public have the chance to get behind the scenes to explore a working museum collection.



## 15 to 23 Soldiers & Chiefs

Over 1,000 objects from all over the world cover 1,700 square metres, the Soldiers & Chiefs exhibition traces Ireland's military history from 1550 into the 21st Century.

Original artefacts, such as the Stokes Tapestry, letters, replicas and interactives show how soldiering and war have affected the lives of Irish people over the centuries.

## 24 Barracks Life Room

This room provides visitors with opportunities to explore what life in the Barracks was like as a soldier in the 19th and 20th centuries. There is a detailed reconstruction of how a barracks room would have looked in 1879 and 1943.



## 25 26 Recovered Voices;

*The Stories of the Irish at War, 1914-15* Detailing the stories of 21 Irishmen and women, the exhibition uses original objects and interactive material to illustrate the human impact of the war on their lives.

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## 29 Asgard

The exhibition tells the story of the iconic yacht from her building in 1905 by Colin Archer, the celebrated Norwegian naval architect, to her pivotal role in the 1914 Howth gun-running and her later use as Ireland's first national sail-training vessel, the yacht has had many incarnations.

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# Museum Floorplan

**NOTE:**  
Plans not  
to scale.

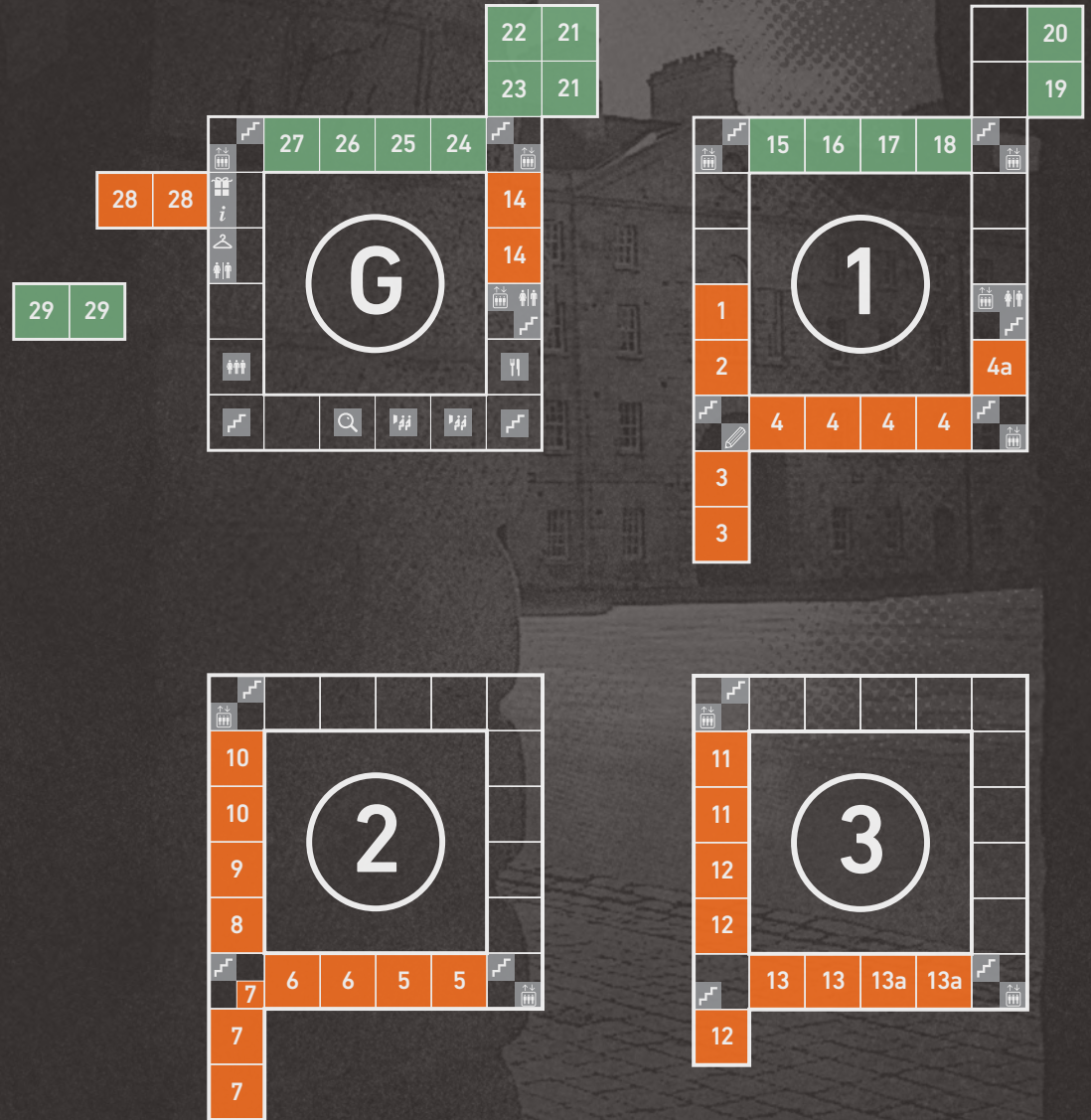
### Exhibition Galleries

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#### Services

- 🛍️ Museum Shop
- 🎤 Lecture Theatre
- 🚻 Toilets
- 🔍 Learning Resource Room
- 📄 Reception
- 👥 Meeting Room
- 👕 Cloakroom
- 📝 Activity Cart
- 🚪 Stairs and Lifts

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#### OPEN

Tuesday to Saturday 10am to 5pm.  
Sunday & Monday 1pm to 5pm.

#### CLOSED

Christmas Day, Good Friday  
and St. Stephens Day

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