

FOI Requests: 01 January 2024 - 31 December 2024								
Number	Ref. Number	Date Rec'd	Category	Subject	Due Date	Status	Internal Review	
1	NM-01-10-178	15-Jan-24	Journalist - Non personal	"...access to a list of all artefacts stolen or lost since the start of 2003. Please note whether the item was lost or stolen and include a brief description".	13-Feb-24	Granted		
2	NM-01-10-179	22-Jan-24	Journalist - Non personal	The Chair of GPAC referred to a presentation on decolonisation by Head of Curatorial from NMNI at the last GPAC meeting. Some discussions followed on next steps in relation to NMI policies and procedures in this area. It was agreed updates would be brought to the attention of GPAC in the first instance, for subsequent adoption.	Email sent	Handled outside the FOI		
3	NM-01-10-180	30-Jan-24	Journalist - Non personal	"...a copy of each of the following presentations: Management Committee presentations 4.1 K. Morton (Head of Conservation), A. Daly (Head of Marketing), C. Doyle (Keeper of Irish Folklife Division), M. Sikora (Keeper of Irish Antiquities Division), J. Murray (Head of Design & Photography) and A. McNeely (Human Resources Manager) from the Management Committee joined the meeting. Presentations on each 2 department Head were made to the board and each presentation was followed by a brief q&a session".	13-Mar-24	Partially granted		
4	NM-01-10-181	28-Feb-24	Journalist - Non personal	"... copies of any records held referring or relating to the possible repatriation or return to ancestors of an item in the museum collection, the sacred warrior's stick of Chief Maqoma."	28-Mar-24	Refused		
5	NM-01-10-182	03-Apr-24	Journalist - Non personal	"...a spreadsheet/database/record of all complaints made to the National Museum in 2023. This record to be anonymised but ideally to include the month of the complaint, its location, a brief line description of the issue, and its current status e.g. upheld, resolved, rejected etc."	01-May-24	Granted		
6	NM-01-10-183	01-May-24	Other - Non personal	"...Under the Freedom of Information Act 2014, I am seeking the release of documents relating to the Collections and Learning Group since November 2022, focusing specifically on the strategy to assess legacy collections of the museum. By this, I mean any meeting notes of the Group and any surveys, reports, strategy documents or guidelines produced by the Group to date relating to the assessment of legacy collections." I also refer to the clarification which you made on the 2 May 2024 stating that "By legacy collections' I mean items in the museum's collection that may not reflect contemporary collecting practice or ethics and as much may have been questionably acquired. The museum previously committed to reviewing its collections through the Collections Provenance Working Group, but this work was later shifted to the Collections and Learning Group records relating to "logistics can be excluded from the scope of the request".	29-May-24	Partially granted		
7	NM-01-10-184	29-May-24	Other - Non personal	An meid airgead a caitheadh ar earraí, ar sheirbhísí, ar bia nó ar eile ó na comhlachtaí seo a leanas: AXA Insurance, Puma, Carrefour, Caltex, Siemens, Hewlett Packard, Chevron, RE/MAX, Texaco, AHAVA, sodastream, McDonalds, Domino's, Burger King, Papa John's, Wix.  Ba mhaith liom an t-eolas seo a fháil ón tréimhse 1 Eanáir 2024 - 25 Bealtaine 2024.  Ba mhaith liom an t-eolas caiteachais airgid a fháil mar scarbhileog mhiondealaíthe de réir na gcomhlachtaí. Muna bhfuil aon airgead ar bith íoctha chun comhlachta ar bith ar an liosta thuas, ba maith liom ráiteas a dheimhniú é sin mar PDF i nGaeilge.	27-Jun-24	refused		
8	NM-01-10-185	30-May-24	Journalist - Non personal	Under the FOI Act 2014, I am seeking the following: - a full copy of the 'report of discovery list' prepared by NMI (as per the below image) where it includes all of the information that was originally gathered. - if this is not the correct title for the record that was produced by NMI, a copy of "the list [which] includes the month of the report, a description, and the province location" for the archaeological find.  I would prefer to receive this information electronically, ideally in its original electronic format. <b>See more information - Appendix 1</b>	05.07.2024	Partially granted		
9	NM-01-10-186	31-May-24	Journalist - Non personal	a copy of NMI's FOI log for 2019, 2020, 2021, 2022, and 2023. Please advise the decision maker that maintenance of such a record is an obligation on public bodies under the FOI Act. I would prefer to receive this information electronically, ideally in its original electronic format.	Handled outside of FOI	Directed to NMI website		
10	NM-01-10-187	27-Jun-24	Journalist - Non personal	A database/spreadsheet/record of inventory items in the possession/custodianship of the National Museum that are currently listed as missing or damaged. For each missing or damaged item in the inventory, whether that has been notified to the gardai and an estimated value of the item if known. I would prefer to receive this information electronically, ideally in its original electronic format.D17	25.07.2024	Granted		

11	NM-01-10-188		Other	see appendix 2		Partially granted	Yes
11a	NM-01-10-188a		Other	see appendix 2		Partially granted	Yes
12	NM-01-10-189	08/07/2024	Journalist - Non personal	".....copies of any complaints received by the National Museum of Ireland from 01/05/2024 to date".	06/08/2024	Partially granted	
13	NM-01-10-190	13/07/2024	Journalist - Non personal	1. Record of reports of artefacts obtained by the National Museum under the National Monuments Act, 1930 over the last 12 months. 2. Any pictures of the aforementioned artefacts.	26/08/2024	Partially granted	
14	NM-01-10-191	17/07/2024	Other - Non personal	1. Documentation outlining the planned ICT procurements, including hardware, software, maintenance agreements, and related services, scheduled for this year. 2. Information on any planned ICT projects or initiatives for the current fiscal year. 3. Details on budget allocations earmarked for ICT procurement. 4. Timelines associated with the procurement processes. 5. Any tender notices or requests for proposals related to ICT procurement, if available.	Handled outside of FOI	Completed by IT and sent by email	
15	NM-01-10-192	31/07/2024	Journalist - Non personal	"...copies of all records held referring or relating to the appeal issued by NMI for further information on two axe heads that were recently sent anonymously to the museum. This request to cover the period since they arrived. Please note that the person who sent the items has since chosen to go public about the discovery and its circumstances: <a href="https://www.rte.ie/news/regional/2024/0725/1461785-axe-heads/">https://www.rte.ie/news/regional/2024/0725/1461785-axe-heads/</a> "	29/08/2024	Partially granted	
16	NM-01-10-193	05/09/2024	Other - Non personal	"...Under the FOI ACT 2014, I am seeking copies of the following records: 1. All Credit Card Statements for December 2023, January 2024, and June 2024 2. All Bank Account Statements for December 2023, January 2024, and June 2024."	09/09/2024	Partially granted	
17	NM-01-10-194	03/10/2024	Journalist - Non personal	the FOI Act 2014, I am seeking the following: - a record/spreadsheet/database of all costs associated with the NMI brand and identity refresh programme, broken down line-by-line or in as much detail as possible in terms of categories of expenditure. - a copy of the design brief associated with the above project. - a copy of the business case/cost benefit analysis associated with the above project. - a copy of the following presentation associated with the project: <b>See appendix 3</b>	04/11/2024	Partially granted	
18	NM-01-10-195	21/10/2024	Journalist - Non personal	Under the Freedom of Information Act, I would like to request copies of all records relating to the agreement to accept the donation of Rory Gallagher's Fender Stratocaster guitar, which was purchased by Live Nation Gaiety Ltd with a view to its donation to the National Museum of Ireland under Section 1003 of the Taxes Consolidation Act, 1997.	19/11/2024	Refused	
19	NM-01-10-196	05/11/2024	Journalist - Non personal	"a copy of all records held by the director relating or referring to the proposed donation of Rory Gallagher's Stratocaster guitar to NMI. This request to cover the period 1 Jan 2023 to date".	03/12/2024	Refused	
20	NM-01-10-197	09/12/2024	Other - Non personal	Specifically, I am requesting the following: 1.Any documentation, reports, or studies commissioned by the National Museum of Ireland regarding the slippers, including any research into their provenance, age, and authenticity. 2.Records detailing the history of these slippers, including how they were acquired by the Museum, any prior owners, and any historical context or analysis related to their connection to Michael Collins. 3.Any scientific studies, tests, or expert assessments conducted on the slippers to verify their age and authenticity.	08/01/2025	Partially granted	
21	NM-01-10-198	09/12/2024	Other - Non personal	I would like to request the following: 1.A complete and up-to-date list of all items currently in the National Museum of Ireland's collection that are identified as being related to Michael Collins. This includes, but is not limited to, personal items, artefacts, documents, and any other objects with a connection to him. 2.A record of any items that were previously in the Museum's possession but have since been transferred, donated, sold, or otherwise given away. Please provide details on the items, the dates of their transfer, and the recipients or institutions involved, if applicable. For both requests, I am seeking any and all relevant records, inventories, acquisition documents, and other forms of documentation that detail the current and historical status of these items. If any of the requested information is exempt from disclosure, I would appreciate an explanation of the exemptions applied and the justification for withholding any specific records.	08/01/2025	Partially granted	
22	NM-01-10-199	31/12/2024	Other - Non personal	I am writing to formally submit a Freedom of Information (FOI) request under the FOI Act 2014 for the following documents concerning the removal of Michael Collins' hat from open public exhibition at the National Museum of Ireland: 1.Copies of all correspondence between the National Museum of Ireland and any governmental departments or agencies, dated between December 2017 and December 2018 (inclusive), related to the removal of Michael Collins' hat from public exhibition. 2.Any internal communications within the National Museum of Ireland, including between staff members, departments, or management, concerning the removal of the hat during the same time period as above. 3.Any records of discussions or communications regarding the commissioning or provision of a replica of Michael Collins' hat for display at the National Museum of Ireland, including any plans, contracts or agreements made related to such a replica	29/01/2025	Refused	

23	NM-01-10-200	31/12/2024	Other - Non personal	<p>I am writing to submit a Freedom of Information (FOI) request under the FOI Act 2014 for the following records related to the decision to move the 1916 exhibition from the premises of the National Museum of Ireland to Collins Barracks:</p> <ol style="list-style-type: none"> <li>1. Any correspondence between the National Museum of Ireland and governmental departments or agencies regarding the decision to relocate the 1916 exhibition to Collins Barracks, including but not limited to discussions on the rationale, logistics, timing of the move, and the individuals or departments involved in initiating or leading the proposal.</li> <li>2. Any internal communications within the National Museum of Ireland, including between staff members, departments, or management, regarding the proposal, approval, and leadership of the decision to move the 1916 exhibition, specifically identifying the individuals or teams responsible for proposing and overseeing the move.</li> <li>3. Any minutes, reports, or other documents that outline the decision-making process, including who proposed the move, who led it, and the factors considered in the decision, as well as any consultation with other stakeholders prior to the relocation.</li> </ol>	29/01/2025	Partially granted	
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<b>FOI 185</b>	<b>Appendix 1</b>
	<p>It said it does not maintain any electronic or manual records containing the precise information sought and that the FOI Act does not require FOI bodies to create records if none exist, apart from a specific requirement (as set out in section 17(4) of the Act) in certain circumstances to extract records or existing information held on electronic devices by way of existing electronic search/extraction facilities ordinarily used by the FOI body, which, it said, did not apply in this case. It said, however, that notwithstanding this, it manually collated the requested information and it released a "Report of Discovery List". It said the list is not a list of acquisitions and only contains information that was initially reported to it. It said the list includes the month of the report, a description, and the province location where that was reported. It indicated that sections 30(1)(b) and 39(1)(b) applied to the more detailed information originally sought.</p>

<b>FOI 188</b>	<b>Appendix 2</b>
1	The number of human remains in storage and on display in the National Museum of Ireland.
2	The number of full human remains in storage and on display in the National Museum of Ireland.
3	The number of part human remains in storage and on display in the National Museum of Ireland.
4	Information relating to where the human remains in storage and on display originate from, and how they came into the National Museum of Ireland's possession.
5	Information relating to their names and Museum identification.
6	The number of human remains where DNA research has been performed.
7	The number of human remains held in storage by third parties or subcontractors of the National Museum of Ireland.
8	How many requests for the repatriation of human remains and objects have the Museum received?
9	Details relating to requests for repatriation of human remains and objects in the Museum's possession.
10	Information detailing expenditure reports for storage of human remains.
11	Any and all internal and external communications, both written and digital, with specific reference to Fionn.
12	Any and all internal and external communications, both written and digital, with specific reference to repatriation of human remains and objects.
13	Any and all internal and external communication both written and digital with reference to all human remains in the National Museum of Ireland's collections.
14	How many requests and details relating to repatriation of human remains and objects has the Museum had from communities, individuals, or institutions in Ireland?

15	How many requests and details relating to repatriation of human remains and objects has the Museum had from communities, individuals, or institutions outside Ireland?
16	A copy of the Museum's policy on repatriation.
17	Correspondence from other Museums relating to, and requesting, repatriation of human remains and objects.
18	Correspondence from the National Museum of Ireland to other Museums relating to, and requesting, repatriation of human remains and objects.
19	A list of human remains and objects deemed suitable by the Museum for repatriation to local communities and abroad.
20	A list of reasons provided for refusal of requests for repatriation of human remains and objects to local communities in Ireland and abroad.
21	Reports or discussion documents showing evidence of the Museum taking into account the wishes, beliefs, and interests of local people and community groups from where the human remains were removed.
22	A list of all tests performed on Fionn and the results of tests completed.
23	A list of all agencies with full or partial access to Fionn's remains.
24	A list of any European or International agencies with full or partial access to any of the human remains.
25	The date the National Museum of Ireland came into possession of Fionn.
26	Where was Fionn between the date he was discovered and the date he arrived on Museum property?
27	How long has Fionn been in storage in the Museum?
28	Are relatives of human remains allowed access to human remains?
29	List of who has current authorised access to Fionn and other human remains.
30	Itemised list of funding received by the Museum for scientific research on Fionn.
31	Itemised list of funding received by the Museum for scientific research on human remains.
32	Where are the results of the scientific research on Fionn held?
33	Who legally owns the research results?
34	Who legally owns Fionn's remains?
35	Reports or discussion documents considering the viability of research on Fionn's remains?
36	Are the bog bodies and the Viking Skeleton, on display in the Museum, deemed scientifically viable for research?
37	Detailed costings involved in display of the bog bodies and Viking skeleton.
38	Itemised list of tests performed, research completed and results on the bog bodies and Viking skeleton.
39	Who legally owns the human remains in storage and on display?
40	Information relating to the Collections Resource Centre, Swords, including funding, facilities available, storage facilities, ownership of facility.
41	Information relating to current and previous access to human remains at the Collections Resource Centre, Swords by National Museum of Ireland employees.

42	Information relating to current and previous access to objects at the Collections Resource Centre, Swords by National Museum of Ireland employees.
43	How many people, other than the Museum, have been granted access to full or part human remains in storage?
44	How many people have requested and been refused access to human remains in storage?
45	Information relating to guidelines and codes in operation by the National Museum of Ireland concerning the research of human remains.
46	Reports or discussion documents by the National Museum of Ireland regarding provenance and provenance research.
47	Detailed methods involved in the preservation of human remains.
48	Can current preservation techniques affect viability for future research of human remains?
49	How many human remains are preserved for research?
50	Are the human remains currently preserved, full or part, human remains?
51	How many human remains, full or part, are not deemed viable for preservation?
52	How many human remains, full or part, are deemed viable for preservation?
53	How many human remains, full or part, are not deemed scientifically viable for research?
54	How many human remains, full or part, are deemed scientifically viable for research?
55	The date that the National Museum of Ireland came into possession of human remains considered scientifically viable and scientifically not viable for research.
56	What is the criteria used to decide upon viability of human remains for research?
57	What is the criteria used to decide upon viability of human remains for preservation?
58	Which human remains full or part, their names and identification, are scientifically considered viable and preserved for research?
59	Has ownership of the full or part human remains or access been provided or sold to any third parties?
60	Reports, discussion documents, guidelines and policy advice provided by the 'Restitution Advisory Committee' on restitution of cultural heritage and provenance research, tasked by Minister Catherine Martin TD, Minister for Tourism, Culture, Arts, Gaeltacht, Sports and Media.
61	Has there been any legal challenges in relation to human remains in the possession of the Museum?
62	Has the National Museum of Ireland sought legal advice in relation to Fionn and other human remains in their possession?
63	What is the criteria used by the Museum to decide to retain full or part human remains?
64	How many human remains or part human remains could be considered suitable for reinterment?

<b>FOI 194</b>	<b>Appendix 3</b>
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**2.0****NMI Brand & Identity Refresh Project – presentation by Zero-G**

Ciarán ÓGaora, Founder of Zero-G presented into the Committee on NMI's brand and identity refresh project and explained that the purpose of the refresh project is to simplify, humanise, and energise the brand and identity of NMI, and to align it with the NMI's current Strategic Plan's overall theme of 'sanctuary and surprise'.